

COLIN K. BILLS

202-423-7856

32 Sherman Circle, NW
Washington, DC 20011

colinkbills@hotmail.com

LIGHTING DESIGN

<i>Faust</i>	Alison Moritz, Director	Wolf Trap Opera – Vienna, VA	07/2023
<i>Hello, Dolly!</i>	Timothy Piggee, Director	Village Theatre – Issaquah, WA	05/2023
<i>Becoming Dr. Ruth</i>	Holly Twyford, Director	Cleveland Playhouse – Cleveland, OH	03/2023
<i>Gloria: A Life</i>	Holly Twyford, Director	Theater J – Washington, DC	03/2023
<i>Clyde's</i>	Candis Jones, Director	Studio Theatre – Washington, DC	02/2023
<i>Just For Us</i>	Adam Brace, Director	Woolly Mammoth Theatre Company – Washington, DC	11/2022
<i>Beauty & the Beast</i>	Marcia Dodge, Director	Olney Theatre Center – Olney, MD	11/2022
<i>Ain't No Mo'</i>	Lili-Anne Brown, Director	Baltimore Centerstage – Baltimore, MD	11/2022
<i>Private Lives</i>	Meredith McDunough, Director	St. Louis Repertory – St. Louis, MO	10/2022
<i>Ain't No Mo'</i>	Lili-Anne Brown, Director	Woolly Mammoth Theatre Company – Washington, DC	09/2022
<i>The Revolution Will Be Improvise</i>	Chicago's Second City; Frank Caeti, Director	The Kennedy Center – Washington, DC	06/2022
<i>Hi, Are You Single?</i>	Laura Savia, Director	Woolly Mammoth Theatre Company – Washington, DC	03/2022
<i>Nathan the Wise</i>	Adam Immerwahr, Director	Theater J – Washington, DC	03/2022
<i>AD 16</i>	Stephen Brackett, Director	Olney Theatre Center – Olney, MD	02/2022
<i>Cock (filmed)</i>	David Muse, Director	Studio Theatre – Washington, DC	02/2021
<i>Amateurs</i>	Jason King Jones, Director	Olney Theatre Center – Olney, MD	02/2020
<i>Shipwreck</i>	Saheem Ali, Director	Woolly Mammoth Theatre Company – Washington, DC	01/2020
<i>Spring Awakening</i>	Alan Paul, Director	Round House Theatre – Bethesda, MD	01/2020
<i>Sheltered</i>	Adam Immerwahr, Director	Theater J – Washington, DC	09/2019
<i>Hear Me Say My Name</i>	Roberta Gasbarre, Director	National Museum of the American Indian – Washington	08/2019
<i>Fairview</i>	Stevie Walker-Webb, Director	Woolly Mammoth Theatre Company – Washington, DC	06/2019
<i>Cabaret</i>	Alan Paul, Director	Olney Theatre Center – Olney, MD	09/2019
<i>Describe the Night</i>	John Vreeke, Director	Woolly Mammoth Theatre Company – Washington, DC	05/2019
<i>Mary Stuart</i>	Jason Loewith, Director	Olney Theatre Center – Olney, MD	05/2019
<i>Love's Labour's Lost</i>	Vivienne Benesch, Director	Folger Theatre – Washington, DC	04/2019
<i>Grand Hotel</i>	Eric Schaeffer, Director	Signature Theatre – Arlington, VA	03/2019
<i>Mirele Efros</i>	Adam Immerwahr, Director	Theater J – Washington, DC	03/2019
<i>OIL</i>	Tracy Bridgen, Director	Olney Theatre Center – Olney, MD	02/2019
<i>Once</i>	Marcia Dodge, Director	Olney Theatre Center – Olney, MD	10/2018
<i>How I Learned to Drive</i>	Amber McGinnis, Director	Round House Theatre – Bethesda, MD	09/2018
<i>Gloria</i>	Kip Fagan, Director	Woolly Mammoth Theatre Company – Washington, DC	08/2018
<i>Passion</i>	Matt Gardiner, Director	Signature Theatre – Arlington, VA	07/2018
<i>The Originalist</i>	Molly Smith, Director	59E59 – New York, NY	06/2018

COLIN K. BILLS

LIGHTING DESIGN

<i>On the Town</i>	Jason Loewith, Director	Olney Theatre Center – Olney, MD	06/2018
<i>The Legend of Georgia McBride</i>	Tom Story, Director	Round House Theatre – Bethesda, MD	05/2018
<i>Botticelli in the Fire</i>	Marti Lyons, Director	Woolly Mammoth Theatre Company – Washington, DC	05/2018
<i>The Originalist</i>	Molly Smith, Director	Court Theatre – Chicago, IL	04/2018
<i>Girlfriend</i>	Matt Gardiner, Director	Signature Theatre – Arlington, VA	02/2018
<i>Becoming Dr. Ruth</i>	Holly Twyford, Director	Theater J – Washington, DC	02/2018
<i>Familiar</i>	Adam Immerwahr, Director	Woolly Mammoth Theatre Company – Washington, DC	11/2017
<i>The Last Night of Ballyhoo</i>	Amber McGinnis, Director	Theater J – Washington, DC	09/2017
<i>The Arsonists</i>	Michael Garcés, Director	Woolly Mammoth Theatre Company – Washington, DC	08/2017
<i>A Little Night Music</i>	Eric Schaeffer, Director	Signature Theatre – Arlington, VA	07/2017
<i>The Originalist</i>	Molly Smith, Director	Arena Stage – Washington, DC	07/2017
<i>HIR</i>	Shana Cooper, Director	Woolly Mammoth Theatre Company – Washington, DC	06/2017
<i>Macbeth</i>	Liesl Tommy, Director	Shakespeare Theater Company – Washington, DC	05/2017
<i>The Originalist</i>	Molly Smith, Director	Pasadena Playhouse – Pasadena, CA	04/2017
<i>Brighton Beach Memoirs</i>	Matt Torney, Director	Theater J – Washington, DC	04/2017
<i>Midwestern Gothic</i>	Matt Gardiner, Director	Signature Theatre – Arlington, VA	03/2017
<i>Sweeney Todd</i>	Jason Loewith, Director	Olney Theater Center – Olney, MD	02/2017
<i>The Originalist</i>	Molly Smith, Director	Asolo Rep – Sarasota, FL	01/2017
<i>Mary Poppins</i>	Jason King Jones, Director	Olney Theater Center – Olney, MD	11/2016
<i>Collective Rage</i>	Mike Donahue, Director	Woolly Mammoth Theatre Company – Washington, DC	09/2016
<i>Evita</i>	Will Davis, Director	Olney Theater Center – Olney, MD	06/2016
<i>An Octoroon</i>	Nataki Garrett, Director	Woolly Mammoth Theatre Company – Washington, DC	05/2016
<i>Beertown</i>	Rachel Grossman, Director	Raleigh Little Theatre – Raleigh, NC	05/2016
<i>Bakersfield Mist</i>	John Vreeke, Director	Olney Theater Center – Olney, MD	05/2016
<i>Journey to the West</i>	Allison Stockman, Director	Constellation Theatre Company – Washington, DC	04/2016
<i>The Nether</i>	Shana Cooper, Director	Woolly Mammoth Theatre Company – Washington, DC	04/2016
<i>Falling Out of Time</i>	Derek Goldman, Director	Theater J – Washington, DC	03/2016
<i>Marjorie Prime</i>	Jason Loewith, Director	Olney Theater Center – Olney, MD	03/2016
<i>Stupid Fucking Bird</i>	Howard Shalwitz, Director	Portland Center Stage – Portland, OR	02/2016
<i>Une Education Manquée</i>	Ryan Brown, Conductor	Opera Lafayette – Washington, DC, New York	02/2016
<i>Oliverio</i>	Juliette Carillo, Director	The Kennedy Center – Washington, DC	02/2016
<i>Stupid Fucking Bird</i>	Howard Shalwitz, Director	Syracuse Stage – Syracuse, NY	01/2016
<i>Guys & Dolls</i>	Jerry Whiddon, Director	Olney Theater Center – Olney, MD	11/2015
<i>Oliver!</i>	Molly Smith, Director	Arena Stage – Washington, DC	11/2015
<i>The Night Alive</i>	Ryan Rilette, Director	Round House Theatre – Bethesda, MD	10/2015

COLIN K. BILLS

LIGHTING DESIGN

<i>Alice in Wonderland</i>	Paata Tsikurishvili, Director	Synetic Theatre – Washington, DC	10/2015
<i>Women Laughing Alone With Salad</i>	Kip Fagan, Director	Woolly Mammoth Theatre Company – Washington, DC	09/2015
<i>Zombie: The American</i>	Howard Shalwitz, Director	Woolly Mammoth Theatre Company – Washington, DC	06/2015
<i>Uncle Vanya</i>	John Vreeke, Director	Round House Theatre – Bethesda, MD	04/2015
<i>The Originalist</i>	Molly Smith, Director	Arena Stage – Washington, DC	03/2015
<i>Cherokee</i>	John Vreeke, Director	Woolly Mammoth Theatre Company – Washington, DC	02/2015
<i>The Gift of Nothing</i>	Aaron Posner, Director	The Kennedy Center – Washington, DC	11/2014
<i>Fiddler on the Roof</i>	Molly Smith, Director	Arena Stage – Washington, DC	11/2014
<i>Fetch Clay, Make Man</i>	Derek Sanders, Director	Round House Theatre – Bethesda, MD	10/2014
<i>Les Fêtes de l'Hymen at de l'Amour</i>	Ryan Brown, Conductor	Opera Lafayette – Washington, DC, New York	10/2014
<i>Colossal</i>	Will Davis, Director	Olney Theater Center – Olney, MD	09/2014
<i>Fetch Clay, Make Man</i>	Derek Sanders, Director	Marin Theatre Company – Mill Valley, CA	08/2014
<i>Les Misérables</i>	Liesl Tommy, Director	Dallas Theatre Center – Dallas, TX	07/2014
<i>Cloak & Dagger</i>	Eric Schaeffer, Director	Signature Theatre – Arlington, VA	06/2014
<i>The Totalitarians</i>	Robert O'Hara, Director	Woolly Mammoth Theatre Company – Washington, DC	06/2014
<i>Cock</i>	David Muse, Director	Studio Theatre – Washington DC	05/2014
<i>The Threepenny Opera</i>	Matt Gardiner, Director	Signature Theatre – Arlington, VA	04/2014
<i>Tender Napalm</i>	Matt Gardiner, Director	Signature Theatre – Arlington, VA	03/2014
<i>We Are Proud to Present....</i>	Michael Garces, Director	Woolly Mammoth Theatre Company – Washington, DC	02/2014
<i>Twelfth Night</i>	Paata Tsikurishvili, Director	Synetic Theatre – Washington, DC	01/2014
<i>Les Femmes Vengées</i>	Ryan Brown, Conductor	Opera Lafayette – Washington, DC, New York, Paris	01/2014
<i>Così fan Tutte</i>	Ryan Brown, Conductor	Opera Lafayette – Washington, DC, New York, Paris	01/2014
<i>The Lyons</i>	John Vreeke, Director	Round House Theatre – Bethesda, MD	11/2013
<i>Appropriate</i>	Liesl Tommy, Director	Woolly Mammoth Theatre Company – Washington, DC	10/2013
<i>The Convert</i>	Michael Garces, Director	Wilma Theatre – Philadelphia, PA	10/2013
<i>A Picture of Dorian Gray</i>	Paata Tsikurishvili, Director	Synetic Theatre – Washington, DC	09/2013
<i>Detroit</i>	John Vreeke, Director	Woolly Mammoth Theatre Company – Washington, DC	09/2013
<i>Stupid Fucking Bird</i>	Howard Shalwitz, Director	Woolly Mammoth Theatre Company – Washington, DC	06/2013
<i>Actéon</i>	Ryan Brown, Conductor	Opera Lafayette – Washington, DC	05/2013
<i>Topdog/Underdog</i>	Jennifer Nelson, Director	Everyman Theatre – Baltimore, MD	04/2013
<i>How to Write a New Book for the Bible</i>	Ryan Rilette, Director	Round House Theatre – Bethesda, MD	04/2013
<i>Andy & the Shadows</i>	Daniella Topol, Director	Theater J – Washington, DC	04/2013
<i>Hello, Dolly!</i>	Eric Schaeffer, Director	Ford's Theatre – Washington, DC	03/2013
<i>The Convert</i>	Michael Garces, Director	Woolly Mammoth Theatre Company – Washington, DC	02/2013
<i>Lalla Roukh</i>	Ryan Brown, Conductor	Opera Lafayette – Washington, DC, New York	01/2013
<i>Contractions</i>	Duncan Macmillan	Studio Theatre – Washington DC	01/2013

COLIN K. BILLS

LIGHTING DESIGN

<i>An Iliad</i>	David Muse, Director	Studio Theatre – Washington, DC	12/2012
<i>Dying City</i>	Matt Gardiner, Director	Signature Theatre – Arlington, VA	10/2012
<i>The Elaborate Entrance of Chad Deity</i>	John Vreeke, Director	Woolly Mammoth Theatre Company, Washington, DC	09/2012
<i>The Best Little Whorehouse in Texas</i>	Eric Schaeffer, Director	Signature Theatre – Arlington, VA	08/2012
<i>The Lion, The Witch & The Wardrobe</i>	Janet Stanford, Director	Imagination Stage – Bethesda, MD	06/2012
<i>Mr. Burns</i>	Steve Cosson, Director	Woolly Mammoth Theatre Company – Washington, DC	05/2012
<i>God of Carnage</i>	Joe Calarco, Director	Signature Theatre – Arlington, VA	04/2012
<i>Taming of the Shrew</i>	Paata Tsikurishvili, Director	Synetic Theatre – Washington, DC	03/2012
<i>Brother Russia</i>	Eric Schaeffer, Director	Signature Theatre – Washington, DC	03/2012
<i>Civilization (all you can eat)</i>	Howard Shalwitz, Director	Woolly Mammoth Theatre Company – Washington, DC	02/2012
<i>Really Really</i>	Matt Gardiner, Director	Signature Theatre – Arlington, VA	01/2012
<i>Le Roi et Le Fermier</i>	Ryan Brown, Conductor	Opera Lafayette – Washington, DC	01/2012
<i>The North Plan</i>	Rose Riordan, Director	Portland Center Stage – Portland, OR	01/2012
<i>Hairspray</i>	Eric Schaeffer, Director	Signature Theatre – Washington, DC	11/2011
<i>STAY</i>	Heather McDonald, Director	Theatre for the First Amendment – Washington, DC	11/2011
<i>A Bright New Boise</i>	John Vreeke, Director	Woolly Mammoth Theatre Company – Washington, DC	10/2011
<i>Lungs</i>	Aaron Posner, Director	Studio Theater – Washington, DC	09/2011
<i>POP!</i>	Keith Alan Baker, Director	Studio Theater – Washington, DC	07/2011
<i>Bootycandy</i>	Robert O'Hara, Director	Woolly Mammoth Theatre Company – Washington, DC	06/2011
<i>Crime & Punishment</i>	Jason Loewith, Director	CENTERSTAGE – Baltimore, MD	04/2011
<i>Side by Side by Sondheim</i>	Matt Gardiner, Director	Signature Theatre – Arlington, VA	04/2011
<i>And the Curtain Rises</i>	Kristin Hanggi, Director	Signature Theatre – Arlington, VA	03/2011
<i>Oedipus el Rey</i>	Michael Garces, Director	Woolly Mammoth Theatre Company – Washington, DC	02/2011
<i>Snow White, Rose Red and Fred</i>	Matt Gardiner, Director	The Kennedy Center – Washington, DC	11/2010
<i>The Master and Margarita</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	11/2010
<i>House of Gold</i>	Sarah Benson, Director	Woolly Mammoth Theatre Company – Washington, DC	11/2010
<i>Fox in the Fairway</i>	John Rando, Director	Signature Theatre – Arlington, VA	10/2010
<i>Circle Mirror Transformation</i>	David Muse, Director	Studio Theater – Washington, DC	09/2010
<i>The Vibrator Play</i>	Aaron Posner, Director	Woolly Mammoth Theatre Company – Washington, DC	09/2010
<i>Breadcrumbs</i>	Laura Kepley, Director	Contemporary American Theater Festival – Shepherdstown, WV	07/2010
<i>Lidless</i>	Ed Herendeen, Director	Contemporary American Theater Festival – Shepherdstown, WV	07/2010
<i>Gruesome Playground Injuries</i>	John Vreeke, Director	Woolly Mammoth Theatre Company – Washington, DC	05/2010
<i>Around the World in 80 Days</i>	Nick Olcott, Director	Round House Theatre – Bethesda, MD	05/2010
<i>Metamorphosis</i>	Derek Goldman, Director	Synetic Theater – Arlington, VA	04/2010

COLIN K. BILLS

LIGHTING DESIGN

<i>The Dancing Princesses</i>	Kate Bryer, Director	Imagination Stage – Bethesda, MD	04/2010
<i>Clybourne Park</i>	Howard Shalwitz, Director	Woolly Mammoth Theatre Company – Washington, DC	03/2010
<i>Working it Out</i>	Jason Loewith, Director	CENTERSTAGE – Baltimore, MD	03/2010
<i>That Face</i>	Rahaleh Nassri, Director	Studio Theater – Washington, DC	02/2010
<i>The Four of Us</i>	Daniel DeRae, Director	Theater J – Washington, DC	01/2010
<i>I Am My Own Wife</i>	Alan Harris Paul, Director	Signature Theatre – Arlington, VA	01/2010
<i>Antony & Cleopatra</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	01/2010
<i>The Mystery of Irma Vep</i>	Everett Quinton, Director	Everyman Theatre – Baltimore, MD	11/2009
<i>Full Circle</i>	Michael Rohd, Director	Woolly Mammoth Theatre Company – Washington, DC	10/2009
<i>Angels in America: Millennium Approaches</i>	Jeremy Skidmore, Director	Forum Theatre – Silver Spring, MD	10/2009
<i>Eclipsed</i>	Liesl Tommy, Director	Woolly Mammoth Theatre Company – Washington, DC	08/2009
<i>The History of Light</i>	Liesl Tommy, Director	Contemporary American Theater Festival – Shepherdstown, WV	07/2009
<i>50 Words</i>	Ed Herendeen, Director	Contemporary American Theater Festival – Shepherdstown, WV	07/2009
<i>Fever/Dream</i>	Howard Shalwitz, Director	Woolly Mammoth Theatre Company – Washington, DC	06/2009
<i>The Year of Magical Thinking</i>	Serge Seiden, Director	Studio Theater – Washington, DC	06/2009
<i>Radio Golf</i>	Ron Himes, Director	Studio Theater – Washington, DC	05/2009
<i>Antebellum</i>	Chay Yew, Director	Woolly Mammoth Theatre Company – Washington, DC	04/2009
<i>Stoop Stories</i>	Jo Bonney, Director	Studio Theater – Washington, DC	03/2009
<i>King of the Jews</i>	Cheryl Faraone, Director	Olney Theater Center – Olney, MD	03/2009
<i>Eurydice</i>	Derek Goldman, Director	Round House Theatre – Bethesda, MD	02/2009
<i>Zomo the Rabbit</i>	Psalmayene 24, Director	Imagination Stage – Bethesda, MD	01/2009
<i>Peter Pan</i>	Eve Muson, Director	Olney Theater Center – Olney, MD	11/2008
<i>Boom</i>	John Vreeke, Director	Woolly Mammoth Theatre Company – Washington, DC	11/2008
<i>Maria/Stuart</i>	Pam MacKinnon, Director	Woolly Mammoth Theatre Company – Washington, DC	09/2008
<i>All the King's Men</i>	Pam MacKinnon, Director	Intiman Theatre – Seattle, WA	09/2008
<i>A View of the Harbor</i>	Charles Towers, Director	Contemporary American Theater Festival – Shepherdstown, WV	07/2008
<i>Stickfly</i>	Liesl Tommy, Director	Contemporary American Theater Festival – Shepherdstown, WV	07/2008
<i>Mariela in the Desert</i>	Nick Olcott, Director	Theatre for the First Amendment – Fairfax, VA	06/2008
<i>Carmen</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	06/2008
<i>Measure for Pleasure</i>	Howard Shalwitz, Director	Woolly Mammoth Theatre Company – Washington, DC	05/2008
<i>David in Shadow & Light</i>	Nick Olcott, Director	Theater J – Washington, DC	05/2008
<i>A Kite in the Wind: Tales of Pakistan</i>	Deirdre Lavrakas, Director	The Kennedy Center – Washington, DC	03/2008
<i>Stunning</i>	Anne Kauffman, Director	Woolly Mammoth Theatre Company – Washington, DC	03/2008

COLIN K. BILLS

LIGHTING DESIGN

<i>Lost and Foundling</i>	Janet Stanford, Director	Imagination Stage – Bethesda, MD	02/2008
<i>The Book Club Play</i>	Nick Olcott, Director	Round House Theatre – Bethesda, MD	02/2008
<i>The Turn of the Screw</i>	Donald Hicken, Director	Everyman Theatre – Baltimore, MD	01/2008
<i>Romeo & Juliet</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	01/2008
<i>A Christmas Carol</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	11/2007
<i>The Phantom Tollbooth</i>	Timothy McDonald, Director	The Kennedy Center – Washington, DC	11/2007
<i>Current Nobody</i>	Daniel Aukin, Director	Woolly Mammoth Theatre Company – Washington, DC	10/2007
<i>The Unmentionables</i>	Pam MacKinnon, Director	Woolly Mammoth Theatre Company – Washington, DC	09/2007
<i>The Fall of the House of Usher</i>	Paata Tsikurishvili, Director	Synetic Theater, Arlington, VA	09/2007
<i>The Physicists</i>	Kevin O'Rourke, Director	Williamstown Theatre Festival – Williamstown, MA	08/2007
<i>Lonesome Hollow</i>	Hal Brooks, Director	Contemporary American Theater Festival – Shepherdstown, WV	07/2007
<i>My Name is Rachel Corrie</i>	Ed Herendeen, Director	Contemporary American Theater Festival – Shepherdstown, WV	07/2007
<i>Dead Man's Cell Phone</i>	Rebecca Taichman, Director	Woolly Mammoth Theatre Company – Washington, DC	06/2007
<i>Betrayal</i>	Donald Hicken, Director	Everyman Theatre – Baltimore, MD	05/2007
<i>Animal Farm</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	04/2007
<i>The New Kid</i>	Eric Ruffin, Director	Imagination Stage – Bethesda, MD	04/2007
<i>She Stoops to Comedy</i>	Howard Shalwitz, Director	Woolly Mammoth Theatre Company – Washington, DC	03/2007
<i>Macbeth</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	01/2007
<i>Junebug and the Reverend</i>	Kate Bryer, Director	Imagination Stage – Bethesda, MD	01/2007
<i>Vigils</i>	Collette Searls, Director	Woolly Mammoth Theatre Company – Washington, DC	01/2007
<i>America</i>	Roberta Gasbarre, Director	Washington Revels Society – Washington, DC	12/2006
<i>Martha, Josie & the Chinese Elvis</i>	John Vreeke, Director	Woolly Mammoth Theatre Company – Washington, DC	11/2006
<i>The Little Prince</i>	Eric Ting, Director	Round House Theatre – Bethesda, MD	11/2006
<i>Spring Forward/Fall Back</i>	Wes Savick, Director	Theater J – Washington, DC	10/2006
<i>Frankenstein</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	09/2006
<i>Jazzland</i>	Ed Herendeen, Director	Contemporary American Theater Festival – Shepherdstown, WV	07/2006
<i>Augusta</i>	Lucie Tiberghien, Director	Contemporary American Theater Festival – Shepherdstown, WV	07/2006
<i>Faust</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	05/2006
<i>A Number</i>	Vincent Lancisi, Director	Everyman Theatre – Baltimore, MD	03/2006
<i>Walking the Winds: Arabian Tales</i>	Deirdre Lavrakas, Director	The Kennedy Center – Washington, DC	03/2006
<i>Huck Finn's Story</i>	Kate Bryer, Director	Imagination Stage – Bethesda, MD	02/2006
<i>The Dybbuk</i>	Paata Tsikurishvili, Director	Theater J – Washington, DC	02/2006
<i>Hip Hop Anansi</i>	Patrick Crowley, Director	Imagination Stage – Bethesda, MD	01/2006
<i>The Velvet Sky</i>	Rebecca Taichman, Director	Woolly Mammoth Theatre Company – Washington, DC	01/2006

COLIN K. BILLS

LIGHTING DESIGN

<i>Someone Who'll Watch Over Me</i>	Juanita Rockwell, Director	Everyman Theatre – Baltimore, MD	11/2005
<i>Dracula</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	09/2005
<i>The Disputation</i>	Nick Olcott, Director	Theater J – Washington, DC	09/2005
<i>The Clean House</i>	Rebecca Taichman, Director	Woolly Mammoth Theatre Company – Washington, DC	07/2005
<i>Terrorism</i>	Keith Alan Baker, Director	Studio Theater – Washington, DC	06/2005
<i>The Last Five Years</i>	Jane Townsend, Director	Metro Stage – Alexandria, VA	06/2005
<i>Big Death & Little Death</i>	Howard Shalwitz, Director	Woolly Mammoth Theatre Company – Washington, DC	05/2005
<i>Jason and the Argonauts</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	05/2005
<i>Perfectly Persephone</i>	Janet Stanford, Director	Imagination Stage – Bethesda, MD	04/2005
<i>Life X 3</i>	Lou Jacob, Director	Round House Theatre – Bethesda, MD	04/2005
<i>As You Like It</i>	Jef Hall-Flavin, Director	The Kennedy Center – Washington, DC	03/2005
<i>The All Night Strut</i>	Thomas W. Jones, Director	Metro Stage – Alexandria, VA	02/2005
<i>The Death of Meyerhold</i>	Rick Simas, Director	Studio Theater – Washington, DC	01/2005
<i>The Tattooed Girl</i>	John Vreeke, Director	Theater J – Washington, DC	01/2005
<i>The King and the Fool</i>	Roberta Gasbarre, Director	Washington Revels – Washington, DC	12/2004
<i>One Good Marriage</i>	John Vreeke, Director	Metro Stage – Alexandria, VA	10/2004
<i>Our Lady of 121st Street</i>	John Vreeke, Director	Woolly Mammoth Theatre Company – Washington, DC	10/2004
<i>Venus</i>	Eve Muson, Director	Olney Theater Center – Olney, MD	08/2004
<i>The Who's Tommy</i>	Keith Alan Baker, Director	Studio Theater – Washington, DC	07/2004
<i>Porcelain</i>	Mike Chamberlin, Director	Tsunami Theater – Washington, DC	04/2004
<i>Homebody/Kabul</i>	John Vreeke, Director	Woolly Mammoth Theatre Company – Washington, DC	02/2004
<i>Four</i>	Kate Davis, Director	Studio Theater – Washington, DC	01/2004
<i>Crackpots</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	01/2005
<i>Cooking With Elvis</i>	Tom Prewitt, Director	Woolly Mammoth Theatre Company – Washington, DC	12/2003
<i>The Roads of the Roma</i>	Roberta Gasbarre, Director	Washington Revels – Washington, DC	12/2003
<i>Patience</i>	Howard Shalwitz, Director	Woolly Mammoth Theatre Company – Washington, DC	05/2003
<i>Salome</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	03/2003
<i>Host & Guest</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	11/2002
<i>Bat Boy</i>	Mike Chamberlin, Director	Studio Theater – Washington, DC	10/2002
<i>Hamlet.... the rest is silence</i>	Paata Tsikurishvili, Director	Synetic Theater – Arlington, VA	04/2002
<i>Best Kept Secret</i>	John Going, Director	Berkshire Theatre Festival – Stockbridge, MA	07/2000

COLIN K. BILLS

SET & PRODUCTION DESIGN

<i>Love, Factually</i>	Chicago's Second City; Frank Caeti, Director	The Kennedy Center – Washington, DC	11/2019
<i>An Elizabethan Christmas</i>	Roberta Gasbarre, Director	Washington Revels – Washington, DC	12/2018
<i>In This Hope: A Pericles Project</i>	Anna Brenner, Director	The Welders – Washington, DC	9/2018
<i>Christmas in Quebec</i>	Roberta Gasbarre, Director	Washington Revels – Washington, DC	12/2017
<i>Nothing to Lose But Our Chains</i>	Felonius Monk, Writer/Director	Woolly Mammoth Theater Company – Washington, DC	11/2017
<i>An Almost Accurate Guide to American History</i>	Chicago's Second City; Billy Bungeroth, Director	The Kennedy Center – Washington, DC	06/2017
<i>The Return</i>	John Vreeke, Director	Mosaic Theater Company – Washington, DC	05/2017
<i>A Nordic Christmas</i>	Roberta Gasbarre, Director	Washington Revels – Washington, DC	12/2016
<i>Black Side of the Moon</i>	Chicago's Second City; Billy Bungeroth, Director	Woolly Mammoth Theatre Company – Washington, DC	11/2016
<i>Beertown</i>	Rachel Grossman, Director	dog & pony dc – Washington, DC	10/2016
<i>Transmission</i>	Ryan Maxwell, Director	The Welders – Washington, DC	04/2016
<i>Christmas in the Castle</i>	Roberta Gasbarre, Director	Washington Revels – Washington, DC	12/2015
<i>Let Them Eat Chaos</i>	Chicago's Second City; Billy Bungeroth, Director	Woolly Mammoth Theatre Company – Washington, DC	07/2015
<i>An Irish Immigrant Christmas</i>	Roberta Gasbarre, Director	Washington Revels – Washington, DC	12/2014
<i>Toast</i>	Rachel Grossman, Director	dog & pony dc – Washington, DC	09/2014
<i>Moth</i>	Tom Story, Director	Studio Theatre – Washington, DC	04/2014
<i>Echoes of Thrace</i>	Roberta Gasbarre, Director	Washington Revels – Washington, DC	12/2013
<i>America All Better</i>	Chicago's Second City; Billy Bungeroth, Director	Woolly Mammoth Theatre Company – Washington, DC	07/2013
<i>The Ghosts of Haddon Hall</i>	Roberta Gasbarre, Director	Washington Revels – Washington, DC	12/2012
<i>A Killing Game</i>	Colin K. Bills, Director	dog & pony dc – Washington, DC	12/2011
<i>Spoiler Alert: Everybody Dies</i>	Chicago's Second City; Billy Bungeroth, Director	Woolly Mammoth Theatre Company – Washington, DC	12/2011
<i>Andalusian Treasures</i>	Roberta Gasbarre, Director	Washington Revels – Washington, DC	12/2011
<i>Beertown</i>	Rachel Grossman, Director	dog & pony dc – Washington, DC	06/2010
<i>Under the Greenwood Tree</i>	Roberta Gasbarre, Director	Washington Revels – Washington, DC	12/2010
<i>Courage</i>	Rachel Grossman, Director	dog & pony dc – Washington, DC	06/2010
<i>The Red Balloon</i>	Roberta Gasbarre, Director	Adventure Theater – Glen Echo, MD	05/2010
<i>Take Joy</i>	Jerry Whiddon, Director	Strathmore Music Center – Bethesda, MD	12/2009
<i>Leonardo's Workshop</i>	Roberta Gasbarre, Director	Washington Revels – Washington, DC	12/2009
<i>Bare-Breasted Women Sword Fighting</i>	Lorraine Ressegger, Director	dog & pony dc – Washington, DC	7/2009
<i>Heroes</i>	John Vreeke, Director	Metro Stage – Alexandria, VA	05/2009
<i>La Chasse-Galerie</i>	Roberta Gasbarre, Director	Washington Revels – Washington, DC	12/2008
<i>Punch: that's the way we do it</i>	Wyckham Avery, Director	dog & pony dc – Washington, DC	10/2008
<i>The Last Days of Judas Iscariot</i>	John Vreeke, Director	Forum Theatre – Silver Spring, MD	05/2008

COLIN K. BILLS

PROFESSIONAL AFFILIATIONS AND AWARDS

Company Member, Woolly Mammoth Theatre Company	2011-present
Conspirator, dog & pony dc	2008-present
Production Manager and Associate Artist, Washington Revels	2006-present
Artistic and Technical Advisor, The Smithsonian's Discovery Theater	2006-2009
Resident Lighting Designer, Synetic Theater	2002-2008
Princess Grace Fellowship in Theater: Faberge Theater Award	2009-2010
Helen Hayes Award for Outstanding Lighting Design	
<i>The Master and Margarita</i>	2011
<i>Angels in America: Millennium Approaches</i>	2010
<i>Dead Man's Cell Phone</i>	2008
<i>American Theatre</i> , November, 2008, pp 48-49	2008
"Production Notebook: <i>Maria/Stuart</i> "	
Finalist, TCG/NEA Career Development Program for Directors and Designers	2004
Member, United Scenic Artists	2005-present
Individual Member, Theater Communications Group	2002-present

EDUCATIONAL THEATER

Lecturer, Howard University – Washington, DC	2017-2018
Taught Performance 051: Lighting Design	
Visiting Designer, Dartmouth College – Hanover, NH	2012
<i>The African Company Presents Richard III</i>	2004
<i>The Illusion</i>	2000
<i>One Flea Spare</i>	2000
<i>Something in the Air</i>	
Guest Artist, Georgetown University – Washington, DC	
<i>Begotten: O'Neill and the Harbor of Masks</i>	2012
<i>The Glass Menagerie</i>	2011
The Tennessee Williams Centennial Festival	2011
Lecturer, Visiting Designer, American University – Washington, DC	
Taught Performance 362: Lighting Design	2006
<i>Into the Woods</i>	2005
Visiting Designer, George Washington University – Washington, DC	
<i>Proof</i>	2005
Visiting Designer, Loyola College – Baltimore, MD	
<i>Dimly Perceived Threats to the System</i>	2004

EDUCATION

BA Dartmouth College: Graduated 1998 *Cum Laude*, High Honors in Drama Major, Linguistics Minor