COLIN K. BILLS

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Washington, DC 20011

THEATER MANAGEMENT AND DESIGN

Lighting and Set Designer for Theater, Opera, and Other Live Performance   1999-Present
- 20+ year career as a freelance designer
- 250+ unique productions including over 50 productions at Woolly Mammoth Theatre Company; represented at every theater of note in the Washington, DC region; national and international credits include Royal Opera Versailles, Lincoln Center, Dallas Theater Center, Court Theater, Portland Center Stage, Wilma Theatre
- Proud member of United Scenic Artists, Adjudicator for Entrance Exams in Mid-Atlantic region

Woolly Mammoth Theatre Company

Production Manager, *Where We Belong* National Tour   2022-present
- Advanced needs of multi-city tour to major regional theaters across the U.S.
- Hired and supervised tour staff, created and maintained budgets, supervised installation at each venue

Interim Director of Production   2022
- Represented Production Department as Core Leadership staff member
- Lead team of five full-time staff to deliver production needs on-time and on budget; coordinated and oversaw productions, through all stages of development, including managing human and financial resources

Board Member, Company of Artists Representative   2020-Present
- Chosen to represent Company of Artists at Board Level
  - Member of Finance and Governance Committees; Facilitates discussions amongst "White Learning Group"; Fostered creation of meeting agreements amongst Board Members

Company Member   2012-Present
- Served in leadership role as liaison between Company of Artists and Artistic Leadership
- Member of EDI Working Group

The Washington Revels

Producing Director   2020-2023
- Promoted to Interim Board report position created with retirement of Executive Director in 2020; $825K organization operating budget; four full-time and six part-time staff
- Recruited new Board Members and members of Executive Director Search Committee
- Oversaw relocation of organization from 13-year home in Silver Spring, MD to Glen Echo Park in Glen Echo, MD, September 2020
- Managed transition of institution content from live performance to digital at start of pandemic
  - Notable produced events included online "Daily Antidote of Song," eight short "virtual choir" events, 2020 live Zoom Winter Solstice Celebration, filmed 2021 May Day event, filmed 2021 Juneteenth event
- Co-curated and co-facilitated DEI learning session amongst Board and Staff
- Produced 2021 Christmas Revels in the historic Spanish Ballroom at Glen Echo Park, with cast of 60

Production Manager   2014-2020
- Produced annual Christmas Revels at 1300-seat Lisner Auditiorium
  - Led production staff of 15 professional artists and 20 volunteers in production with 100 performers ranging from age seven to 91
  - Responsible for overall budget, scheduling over nine-month production period
- Produced annual May Revels at Washington National Cathedral
  - Event included a parade with large scale puppets, followed by stage show of approximately 60 choristers and public Maypole dance
  - Agent for organization's performance ensembles: scheduling and negotiating payments

OTHER PROFESSIONAL EXPERIENCE

Teaching   2001-2020
- Lecturer: Howard University, taught Lighting Design and Introduction to Theater Design; American University, taught Lighting Design
- Visiting Designer: Dartmouth College, George Washington University, Georgetown University

Professional Affiliations   2009-Present
- Conspirator, dog & pony dc
  - Co-wrote and directed *A Killing Game*, a devised interactive theater piece based on game theory, winner of "Pick of the Fringe" Cincinnati Fringe Festival, 2013
  - Co-wrote and designed *Beertown*, a devised interactive theater piece centered on a fictional town's quinquennial Time Capsule celebration, toured to five cities

Education
- BA Dartmouth College: Graduated 1998 *Cum Laude*, High Honors in Drama Major, Linguistics Minor

Awards
- Three Helen Hayes Awards; 22 nominations
- Princess Grace Fellowship: Faberge Theater Award